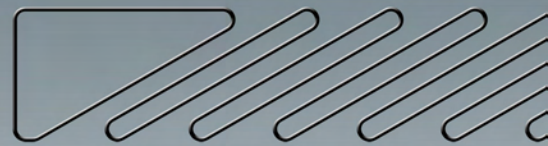


GL3800



Premium quality mixing...

Combining the proven features of the best-selling GL3300 and the latest features of the GL2800, the GL3800 is destined to become a leading 8-bus console for live or recording work.

The GL3800 is available in frame sizes up to 48 channels, with the choice of all mono, 4 or 8 stereo channels housed in a stylish chassis, including a meterpod with illuminated VU's, and front and rear ident strips.

The GL3800 has been updated with more facilities for modern day mixing - it's truly dual-function with all 10 auxes configurable to fader control with insert point and XLR drive. The GL3800 has internal circuitry to autoswitch a second PSU where a fail-safe operation is desirable, and now with ultra-smooth dual rail K faders, this console will be a favourite of the connoisseur operator.

...with no compromise



- 24, 32, 40, 48 channel frames
- All mono, 4 or 8 stereo options
- Integral meterbridge
- L, R and M main mix
- 10 auxiliary sends
- 8 assignable audio groups
- Dual functionality
- 4 mute groups
- 12x4 matrix
- Oscillator/noise generator

Stereo Channel Flexibility



12x4 Matrix



Integral Meterbridge



10 auxes / 4 Mute groups



Smooth dual rail faders



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GL3800

The GL3800 is the latest edition of the highly-successful GL3000 family, which has proved to be the ultimate mixer package for fixed installations over the last 10 years. It has all the professional features required for day-in, day-out use in theatres, houses of worship and concert halls: high specification, high quality feel and exceptional sound performance, while its rugged construction and individual circuit board design ensure that the GL3800 is built to last a very long time.

Features



- 24, 32, 40, 48 channel frames
- R and M main mix
- Audio groups
- 0 Auxiliary sends including dedicated stereo aux
- multifunction stereo channels each with mic/line and stereo line inputs
- Integral VU meterbridge
- extra stereo returns can be assigned independently to LR
- 2x4 Matrix
- Choice of stereo channel configurations
- Proper dual functionality for FOH/Monitor mixing
- Recording capable
- Matrix external inputs with level trims and common input capability
- Stereo channel mic input can cross patch into matrix for ambience feed
- Responsive 4 band, 2 sweep EQ
- 100Hz channel high pass filters
- Individual phantom power
- Polarity switching
- Channel and master meters
- Channel direct outputs
- Per channel pre/post fader aux switching
- Front panel pre/post EQ aux switching
- Internal jumper plugs for direct out and other options
- Mutes on all fader masters
- 100mm dual rail faders
- Assignable talkback
- kHz oscillator / pink noise generator
- 2-track monitoring and replay to LR
- Headphones and local monitor outputs
- Dedicated stereo monitor meters
- Electronically balanced XLR outputs with +26dBu drive capability
- Preamp +34dBu max input capability for mic or line
- Ultra low noise mix head amp design
- Redundant backup supply input
- Metal jacks, gold-plated XLRs, sealed pots and switches
- Individual circuit card assembly with nutted pots
- Solid copper bus grounding
- Sys-Link V2 console linking option
- 4-pin lamp sockets

