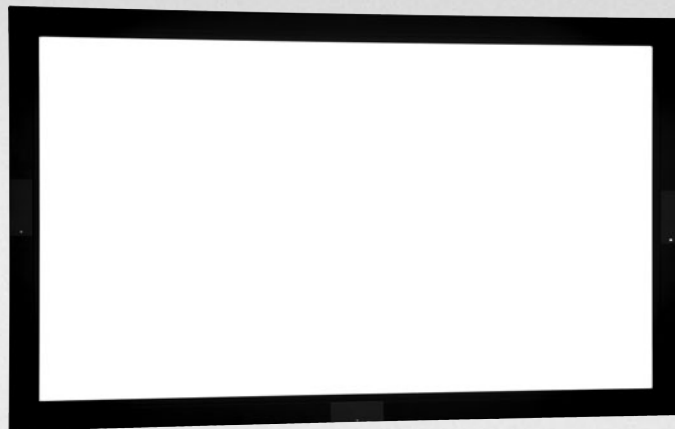


The
POWER *In*
PRESENTATION PRODUCTS



**Instruction Book for
ACOUSTICAL IMAGER**



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IMPORTANT SAFETY INSTRUCTIONS

READ FIRST! Important Safety Precautions!

CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN
CAUTION: To reduce the risk of electric shock, do not remove cover (or back). No user-serviceable parts inside. Refer servicing to qualified service personnel.
CAUTION: To prevent electric shock, do not use this (polarized) plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent blade exposure.
 The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
 The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when

moving the cart/apparatus combination to avoid injury from tip-over.

13. Unplug this apparatus during lightning storms or when unused for long periods of time.

14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15. Do not use attachments not recommended by the product manufacturer, as they may cause hazards.

16. This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

17. If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure A.

18. An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits, as contact with them might be fatal.

19. Do not overload wall outlets, extension cords, or integral convenience receptacles, as this can result in a risk of fire or electric shock.

20. Never push objects of any kind into this product through openings, as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

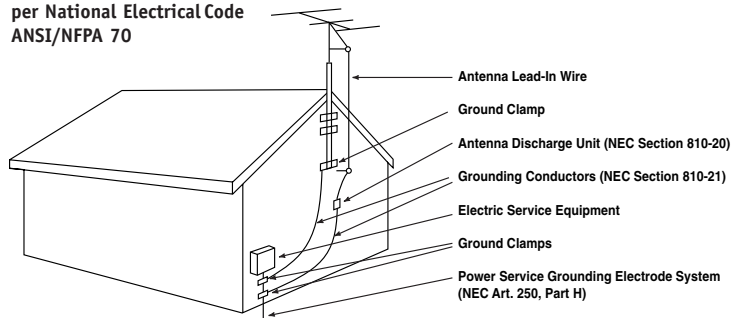
21. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

22. When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or that have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

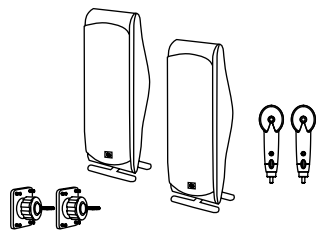
23. Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

24. The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

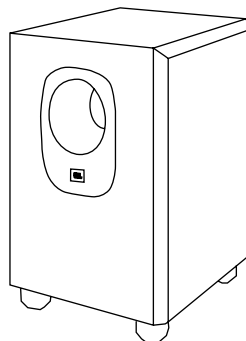
Figure A.
Example of Antenna Grounding as per National Electrical Code ANSI/NFPA 70



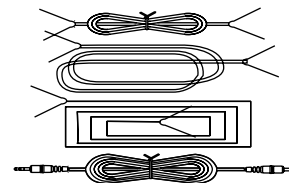
WHAT IS INCLUDED



- Two surround speakers.
- Two wall-mount brackets.
- Two shelf stands.
- Two floor stand adaptors.



Powered subwoofer

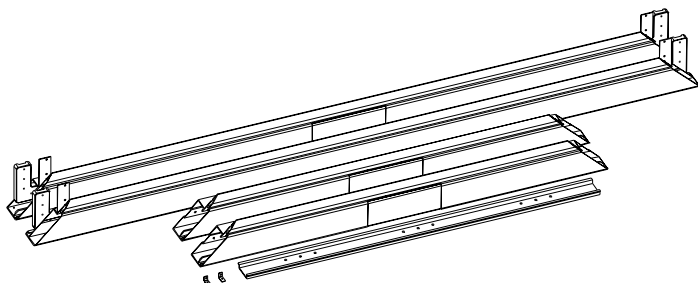


Three 20' speaker cables for connection to front, left, center and right speakers or to subwoofer when speaker-level connections are used.

Two 15' speaker cables for connection from subwoofer to front speakers when speaker-level connections are used.

Two 40' speaker cables for connection from receiver to rear satellites.

One 15' RCA interconnect cable for connection from receiver to subwoofer's LFE input.



Frame parts:

- Top frame section
- Side frame sections (with left and right speakers) (2)
- Bottom frame section (with center channel speaker)
- Wall bracket
- Retainer brackets (2)
- Hardware Bag:
 - 12-#10x1" screws
 - 10-#10x1/2" screws
 - 4-Snap Studs

Hardware Bag A containing screws for the shelf stands.

Hardware Bag B containing screws for the floor stand adaptors.

Parts for the speaker wall-mount brackets:

- Metal Nut
- Molded Nut
- Ball and Shaft
- Attachment Plate
- Metal Bar

User must supply four #10 pan-head wood screws at least one inch long, per speaker.

SPECIFICATIONS

PSS300.2 SYSTEM

Frequency Response: 30Hz – 20kHz (–6dB)

SATELLITES

Maximum Recommended Amplifier Power: 100 Watts

Nominal Impedance: 8 Ohms

Sensitivity: 88dB @ 1 Watt/1 meter

Frequency Response: 100Hz – 20kHz (–6dB)

Tweeter: One 1/2" titanium-laminate dome, video-shielded

Midrange: Dual 3" drivers, video shielded

Dimensions (H x W x D) (not including shelf stand)

11-1/2" x 4" x 3-1/2"

Weight: 3 lb.

CENTER

Maximum Recommended Amplifier Power: 100 Watts

Nominal Impedance: 8 Ohms

Sensitivity: 88dB @ 1 Watt/1 meter

Frequency Response: 100Hz – 20kHz (–6dB)

Tweeter: One 1/2" titanium laminate dome, video-shielded

Midrange: Dual 3" drivers, video-shielded

SUBWOOFER

Amplifier: 150 Watts RMS

Frequency Response: 30Hz – 120Hz (–6dB)

Woofers: 10"

Enclosure: Bass-reflex

Dimensions (H x W x D) (including feet):

20" x 13-3/4" x 15-3/4"

Weight: 35 lb.

All features and specifications are subject to change without notice.

FRAME ASSEMBLY

1. Unpack the frame parts from the carton. Do not unroll the screen surface at this time.
2. To prevent damage to the speaker covers, it is recommended to assemble the screen frame in an upright position as shown in diagram 1. If the frame is too tall to attach the top section, carefully lay the frame on a clean surface with the snaps facing up.
3. The top and bottom pieces are labeled accordingly. Slide the side sections onto the bottom frame section. The plastic corner will slide inside the side frame section. The steel corner will be located on the outside of the side frame section. Use 3-#10x1" screws at each corner to secure the plastic corner. Use 2-#10x1/2" screws at each corner to secure the steel corner.
4. Slide the top frame section onto the side frame sections. The plastic corner will slide inside the side frame section. The steel corner will be located on the outside of the side frame section. Use 3-#10x1" screws at each corner to secure the plastic corner. Use 2-#10x1/2" screws at each corner to secure the steel corner.
5. Install 1 snap stud at each corner.

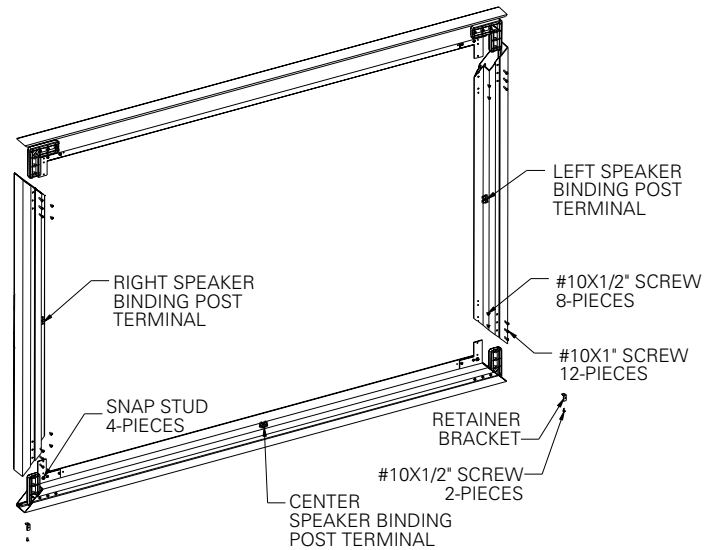


DIAGRAM 1

6. Carefully unroll the screen surface. The viewing side is rolled to the inside of the roll. Start at the top corners and snap the viewing surface onto the frame. Secure the snaps along the top, then down the sides and then along the bottom.

INSTALLATION

The wall bracket must be secured to a reinforced area of the wall, such as a wall stud. Use 1/4" screws that will reach at least 1" into the wall stud.

1. Attach the wall bracket to the wall. The bracket must be level. You will need at least 1/2" clearance above the wall bracket to mount the frame.
2. Stand the screen near the wall that it will be mounted on.
3. **SPEAKER CONNECTIONS:** Speakers and electronic components have corresponding (+) and (-) terminals. Most manufacturers of speakers and electronics use red to denote the (+) terminal and black to denote the (-) terminal. The (+) lead of the wire is noted with a stripe. It is important to connect all speakers identically: (+) on the speaker to (+) on the amplifier and (-) on the speaker to (-) on the amplifier. Wiring "out of phase" results in thin sound, weak bass and poor stereo image.
4. To attach the left, center and right speaker wires to the binding post terminals on the back of the frame, unscrew the colored collar until the pass-through hole in the center of the post is visible under the collar. Insert the bare end of the wire through the hole; then screw the collar down until the connection is tight. The holes in the center of each collar can also be used for banana-type connectors.

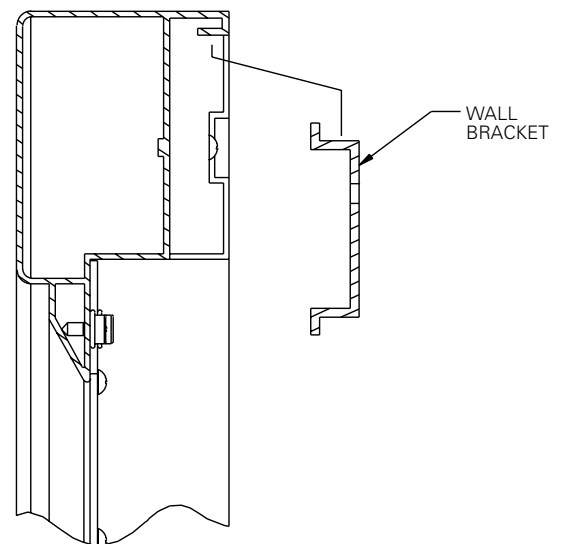


DIAGRAM 2

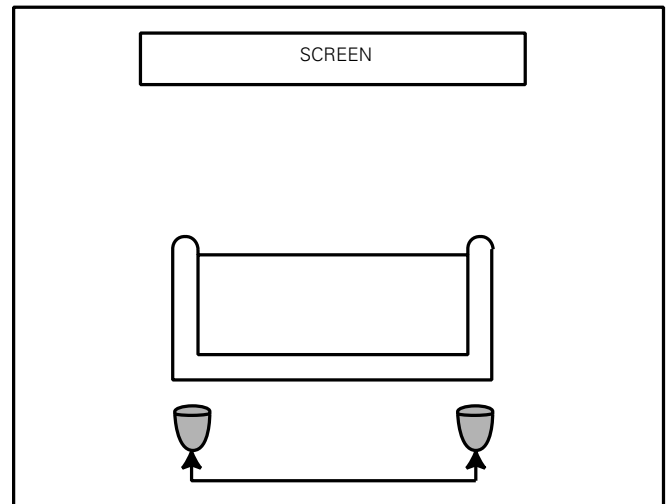
5. Lift the assembled screen onto the wall bracket. See diagram 2. Be sure it is fully seated on the bracket.
6. Install the retainer brackets on the bottom of the frame with #10x1/2" screws. the screw hole is located 3/4" from the end of the frame and 7/16" from the back of the frame. See diagram 1.

SPEAKER PLACEMENT

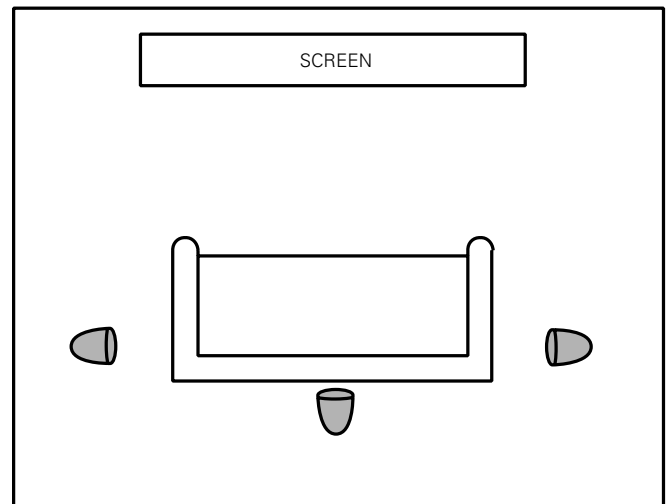
The Acoustical Imager is standard as a 5.1 channel system. In 5.1-channel applications, the two surround speakers should be placed slightly behind the listening position and, ideally, should face each other and be at a higher level than the listeners' ears. If that is not possible, they may be placed on a wall behind the listening position, facing forward. Additional speakers may be added (if your amplifier supports them) for 6.1 or 7.1 channels. In 6.1-channel applications, two of the surround speakers should be placed in the side positions, and a single surround back speaker should be placed on the wall behind the listening position. In 7.1-channel applications, place two of the surround speakers in the side positions, and place the two surround back speakers on the rear wall.

In Dolby® Digital and DTS® systems, it is best to aim all of the speakers (except the subwoofer) toward the listening position at about ear-level height. In systems where only analog surround processing (such as Dolby Pro Logic®) is available, it may be preferable to aim the speakers straight out from the wall to obtain a more diffuse sound.

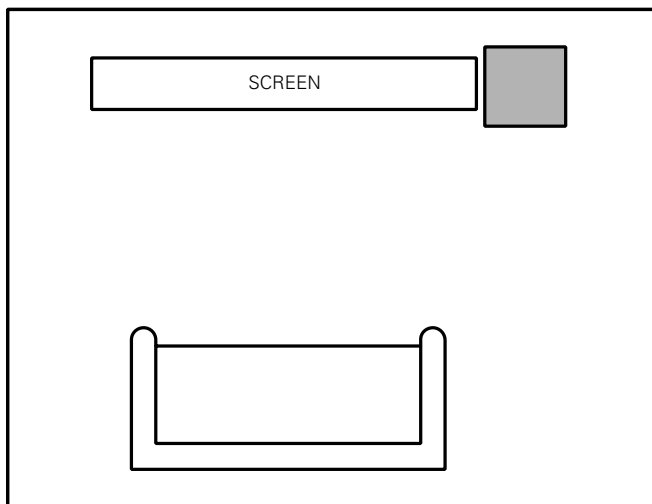
The low-frequency material reproduced by the subwoofer is mostly omnidirectional, and this speaker may be placed in a convenient location in the room. However, bass reproduction will be maximized when the subwoofer is placed in a corner along the same wall as the front speakers. Experiment with subwoofer placement by temporarily placing the subwoofer in the listening position and moving around the room until the bass reproduction is best. Place the subwoofer in that location.



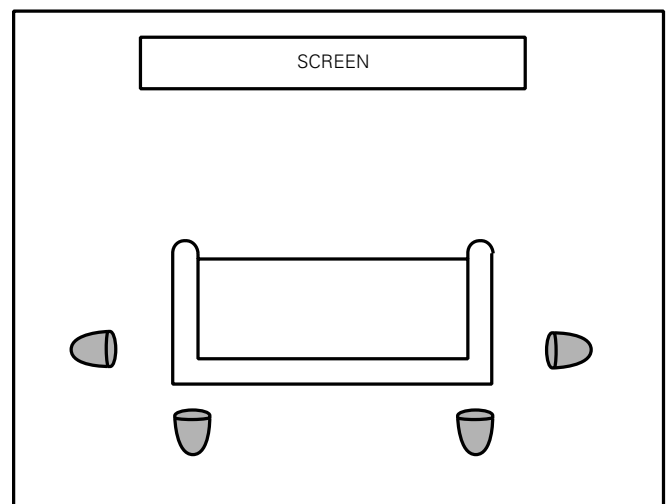
STANDARD 5.1 SURROUND SPEAKERS



OPTIONAL 6.1 SURROUND SPEAKERS



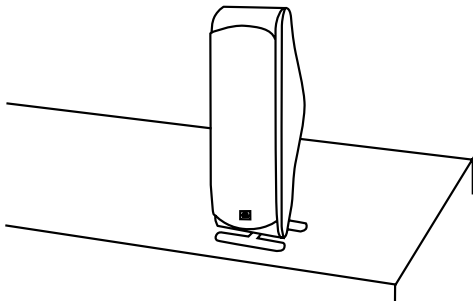
SUBWOOFER



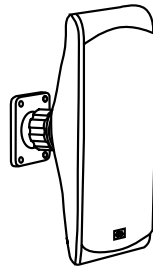
OPTIONAL 7.1 SURROUND SPEAKERS

MOUNTING OPTIONS

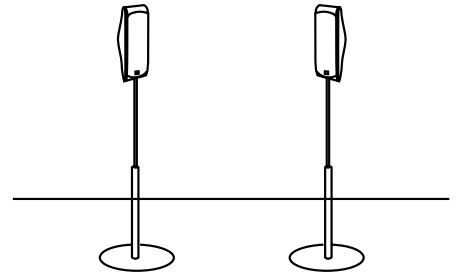
SATELLITES AND SURROUNDS



On shelves.



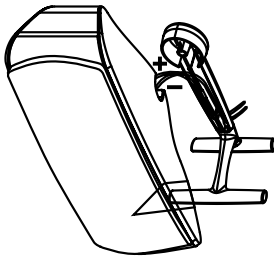
On the wall. Wall brackets are included.



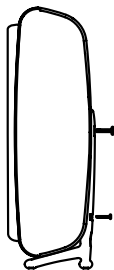
On optional stands.

ATTACHING THE SHELF STAND TO THE SPEAKER

1. Thread the two conductors through the two holes in the stand bracket. Make sure to preserve the proper polarity (+ and - connections) by threading the positive conductor through the hole on the left and the negative conductor through the hole on the right looking at the front of the stand. Push down on the red speaker terminal and insert the bare end of the positive wire into the hole under the red cap. Release the cap and tug gently on the wire to make sure that the connection is snug. Follow the same procedure to connect the negative wire to its terminal.



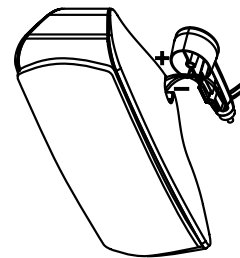
2. Gently pull the slack out of the wire and screw the shelf stand onto the back of the speaker in two places, as shown. The shelf stand screws may be found in Hardware Bag A. Use the larger screw in the upper screw hole and the smaller screw in the lower screw hole.



MOUNTING THE SATELLITES ON OPTIONAL FLOOR STANDS

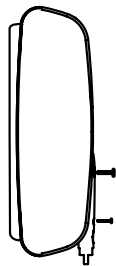
NOTE: The supplied floor stand adaptors facilitate installation with a variety of general purpose floor stands available from many manufacturers. Since different stands will have different weight capacities and stability characteristics, it is the customer's responsibility to check with the stand manufacturer or dealer whether that specific stand is capable of handling the weight and proportions of these loudspeakers in a safe and stable manner.

1. The floor stand adaptors are compatible with floor stands equipped with a 1/4"-20 threaded insert.
2. Thread the two conductors through the two holes in the floor stand adaptor. Make sure to preserve the proper polarity (+ and - connections) by threading the positive conductor through the hole on the left, and the negative conductor through the hole on the right looking at the front of the adaptor. Push down on the red speaker terminal and insert the bare end of the positive wire into the hole under the red cap. Release the cap, and tug gently on the wire to make sure that the connection is snug. Follow the same procedure to connect the negative wire to its terminal.



MOUNTING OPTIONS

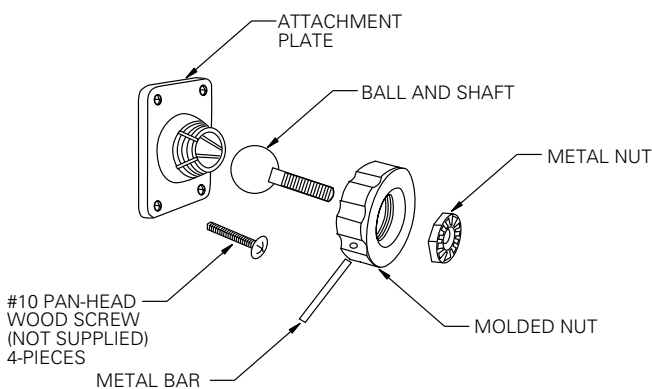
3. Gently pull the slack out of the wire and screw the adaptor onto the back of the speaker in two places, as shown.
4. The floor stand adaptor screws may be found in Hardware Bag B. Use the larger screw in the upper screw hole, and the smaller screw in the lower screw hole.
5. Screw the floor stand adaptor into the floor stand's threaded insert until the speaker is firmly attached to the stand. Back off slightly from the fully-tightened position until the speaker is oriented as desired, then rotate the thumbwheel at the bottom of the floor stand adaptor to secure the speaker to the stand.



WALL MOUNTING

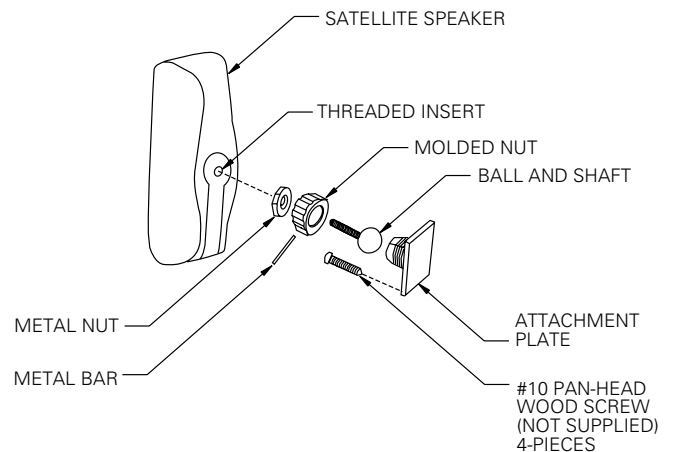
NOTE: The customer is solely responsible for proper selection of mounting hardware not included with the speakers, and for proper assembly and installation of the wall-brackets, including but not limited to the selection of the appropriate weight-bearing supports and proper use of the bracket. Be sure to follow these bracket assembly and installation instructions carefully. If you have any questions or doubts about your ability to correctly wall-mount the speakers, consult with Da-Lite customer service.

1. Unscrew and remove the large molded nut. If necessary, use the supplied Metal Bar as a lever by inserting it into one of the holes in the outer edge of the Molded Nut.
2. Firmly grasp the Ball and Shaft and pull it straight out of the Attachment Plate. Avoid leaning it to the side for leverage, as this may break off a tab.



3. Slide the Molded Nut onto the Ball and Shaft with the threaded opening facing the ball. Thread the metal nut all the way onto the Ball and Shaft, with the star washer side away from the ball. Refer to the exploded drawing for the proper orientation of these parts.
4. Screw the Ball and Shaft into the Threaded Insert on the back of the Satellite Speaker until it is fully seated in the Threaded Insert, but **do not** tighten as you might dislodge the Threaded Insert. Such damage would not be covered under the warranty.
5. Tighten the Metal Nut with the star washer side between the Metal Nut and the back of the Satellite Speaker, using large needle-nose pliers, until it is firmly seated against the back of the Speaker and has locked the Ball and Shaft and the Satellite Speaker together. Note that once the Metal Nut is fully tightened, it may embed some marks on the back of the Satellite Speaker. However, these marks will be covered by the Metal Nut.
6. Mount the Attachment Plate into a wood stud on the wall, using four #10 pan-head wood screws at least one inch long (not supplied). Make sure that all four screws are driven into the stud and not into drywall.

NOTE: If the bracket needs to be mounted in drywall, the customer is responsible for selecting and using appropriate wall-anchors and screws.



NOTE: The Metal Nut must be fully tightened against the Satellite Speaker as described in Step 5 before beginning Step 8 in order to avoid damage to the Threaded Insert. Such damage would not be covered under the warranty.

7. Connect the supplied speaker wires to the surround speaker terminals, press the red or black plastic cap for the desired terminal, insert the bare end of the wire into the hole below the cap and release the cap. Gently tug on the wire to make sure that it is fully inserted.

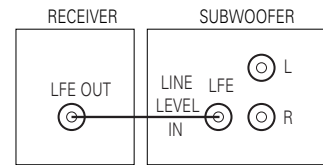
MOUNTING OPTIONS

8. Holding the Satellite Speaker with both hands, reinsert the ball portion of the Ball and Shaft into the Attachment Plate.
9. Hand-tighten the Molded Nut while positioning the speaker for the desired orientation. If the Molded Nut is difficult to tighten by hand, insert the Metal Bar into one of the holes in the outer edge of the Molded Nut and use the bar as a lever. Be careful not to cross-thread. The swiveling ball enables you to aim the speaker to one side or the other, or to tilt it up or down.
10. Once the speaker's orientation has been finalized, insert the Metal Bar into one of the holes in the outer edge of the Molded Nut and tighten the Molded Nut securely. Keep the Metal Bar in a safe place in the event that you decide to adjust the speaker's orientation in the future.

DOLBY* DIGITAL OR DTS® (OR OTHER DIGITAL SURROUND MODE) CONNECTION

Use this installation method for Dolby Digital, DTS or other digital surround processors:

1. Use the line-level input jack marked "LFE" for the Low-Frequency Effects channel. Connect this jack to the LFE output or subwoofer output on your receiver or amplifier. Connect each speaker to the corresponding speaker terminals on your receiver or amplifier.
2. Make sure that you have configured your surround sound processor for "Subwoofer On". Also configure your receiver for 5.1-, 6.1- or 7.1-channel operation as appropriate. The front left, front right, center and rear speakers should all be set to "Small". If your receiver allows you to set the crossover frequency between the subwoofer and the main speakers, select 100Hz or the setting that is the closest frequency below it.



DOLBY PRO LOGIC* (NON DIGITAL) - LINE LEVEL

Use this installation method for Dolby Pro Logic applications (not Dolby Digital, DTS or other digital processing), where the receiver/processor is equipped with a subwoofer output, or a volume-controlled preamp (line-) level output:

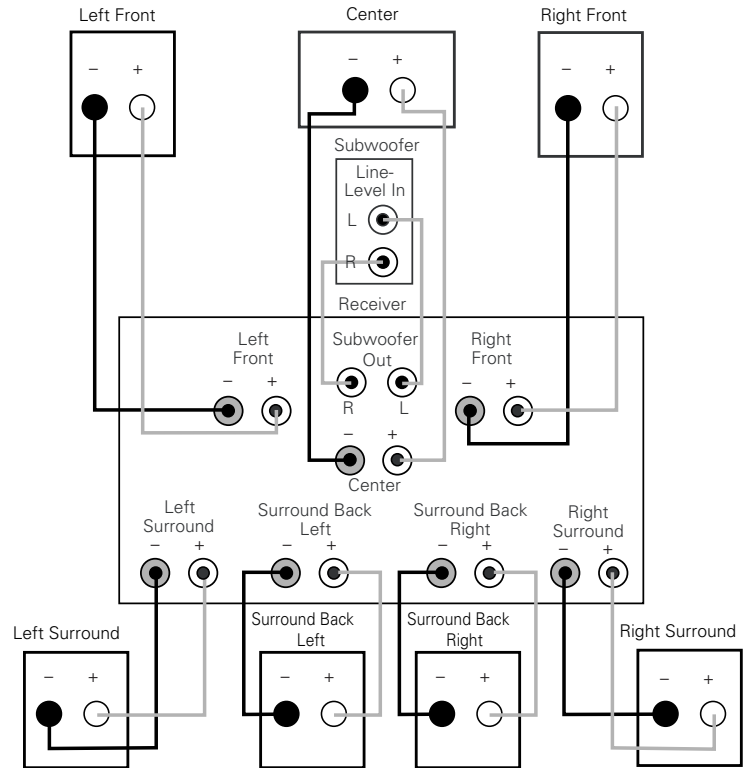
1. Use RCA-type interconnects to connect the line-level subwoofer outputs on your receiver or amplifier to the line-level inputs on the subwoofer.

NOTE: Do not use the LFE input on the subwoofer with Dolby Pro Logic processors.

NOTE: If your receiver or amplifier only has one subwoofer output jack, then you will need to use a Y-connector (not included). Plug the male end of the Y-connector into your receiver or amplifier's subwoofer output jack, and connect each of the two female ends to separate RCA-type interconnects. Finally, plug the RCA-type interconnects into the line-level inputs on the subwoofer.

2. Connect each speaker to the corresponding speaker terminals on your receiver or amplifier.
3. Make sure your receiver or processor is correctly configured to indicate that the subwoofer is "On".

NOTE FOR ADVANCED USERS: If your receiver/processor has a built-in low-pass crossover filter for the subwoofer output, you may use the LFE input to bypass the subwoofers internal crossover.

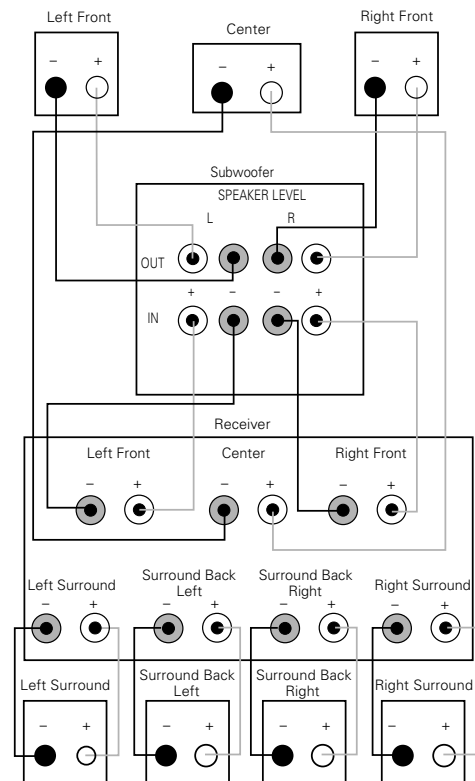


SHOWN WITH OPTIONAL 7.1-CHANNEL SYSTEM. FOR STANDARD 5.1 CHANNELS CONNECT THE SURROUND SPEAKERS TO LEFT AND RIGHT SURROUND CHANNELS.

DOLBY PRO LOGIC* (NON DIGITAL) - SPEAKER LEVEL

Use this installation method for Dolby Pro Logic applications (not Dolby Digital, DTS or other digital processing), where the receiver/processor does not have a subwoofer output, or a volume-controlled preamp (line-) level output:

1. Connect your receiver or amplifier's front left and right speaker terminals to the left and right terminals on the subwoofer that are marked "Speaker level In". Connect the left and right terminals on the subwoofer that are marked "Speaker Level Out" to the corresponding terminals on the back of your front left and right speakers.
2. To use the binding-post speaker terminals on the subwoofer, unscrew the colored collar until the pass-through hole in the center post is visible under the collar. Insert the bare end of the wire through this hole; then screw the collar down until the connection is tight. The hole in the center of each collar is intended for use with banana-type connectors.
3. Connect your receiver or amplifier's center, surround and surround back speaker terminals to the corresponding terminals on the back of your center and surround speakers.



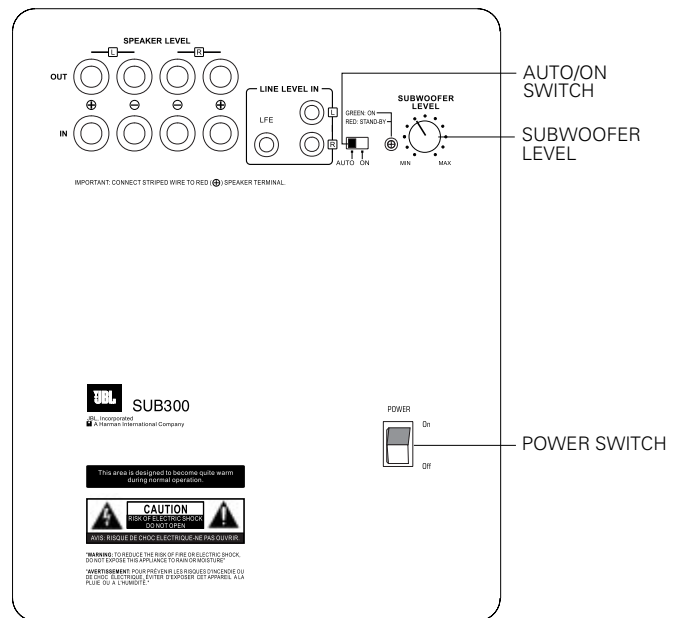
SHOWN WITH OPTIONAL 7.1-CHANNEL SYSTEM. FOR STANDARD 5.1 CHANNELS CONNECT THE SURROUND SPEAKERS TO LEFT AND RIGHT SURROUND CHANNELS.

SUBWOOFER OPERATION

Move the Master Power switch (marked "Power") to the "•" (On) position to use the sub-woofer. The SUB300 subwoofer will automatically turn on or go into standby (sleep) mode when left in the auto mode ("Auto/On" switch in the "Auto" position). When your receiver or amplifier is off, or is not sending program material to the subwoofer, the subwoofer will be in standby mode (LED will be red). When the subwoofer senses an audio signal, it will automatically turn on (LED will be green). If the subwoofer does not sense a signal after approximately 20 minutes, it will automatically go into standby mode.

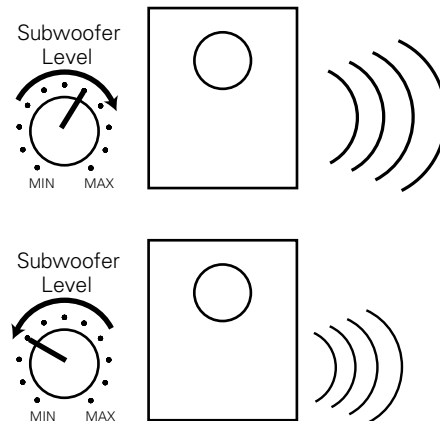
When the "Auto/On" switch is switched to the "On" position, the subwoofer will remain on, whether or not program material is playing.

If you will be away from home for an extended period of time, or if the subwoofer will not be used, switch the Master Power switch to the Off position.



VOLUME

Volume may be adjusted using the Subwoofer Level control as shown.



CLEANING

Da-Text, Dual Vision, Pearlescent, Cinema Vision, Da-Mat, High Contrast Da-Mat and High Contrast Cinema Vision surfaces can be cleaned as follows:

Using a white clean cloth (100% cotton preferred) that is dampened with clear water, gently wipe the area in one direction. Do not use a circular motion. Using a dry 100% cotton cloth, wipe dry after each cleaning session. To clean a stubborn stain or a sticky surface, use denatured alcohol (methanol or methyl alcohol) following the same procedure as for water. For extremely stubborn stains, use V M & P, Naphtha or Super Naphtha and follow the same procedure as for water.

TROUBLESHOOTING

SYMPTOM	SOLUTION
1. No sound from any of the speakers	<ul style="list-style-type: none">(a) Check that receiver/amplifier is on and a source is playing.(b) Check that the powered subwoofer is plugged in, and it's Power switch is switched on ("●" position).(c) Check all wires and connections between receiver/amplifier and speakers. Make sure all wires are connected. make sure none of the speaker wires are frayed, cut or punctured, or touching each other.(d) Review proper operation of your receiver/amplifier.
2. There is no sound coming from one speaker.	<ul style="list-style-type: none">(a) Check the "Balance" control on your receiver/amplifier.(b) Check all wires and connections between receiver/amplifier and speakers. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured, or touching each other.(c) In Dolby Digital or DTS modes, make sure that the receiver/processor is configured so that the speaker in question is enabled.(c) Turn off all electronics and switch the speaker in question with one of the other speakers that is working correctly. Turn everything back on, and determine whether the problem has followed the speaker, or has remained in the same channel. If the problem is in the same channel, the source of the problem is most likely with your receiver or amplifier, and you should consult the owner's manual for that product for further information. If the problem has followed the speaker, consult your dealer for further assistance or, if that is not possible, contact Da-Lite Screen Company.
3. There is no sound from the center speaker.	<ul style="list-style-type: none">(a) Check all wires and connections between receiver/amplifier and speaker. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured, or touching each other.(b) If your receiver/processor is set in Dolby Pro Logic mode, make sure the center speaker is not in phantom mode.(c) If your receiver/processor is set in one of the Dolby Digital or DTS modes, make sure the receiver/processor is configured so that the center speaker is enabled.

TROUBLESHOOTING

SYMPTOM	SOLUTION
4. The system plays at low volumes but shuts off as volume is increased.	<ul style="list-style-type: none">(a) check all wires and connections between receiver/ amplifier and speakers. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured or touching each other.(b) If more than one pair of main speakers is being used, check the minimum impedance requirements of your receiver/amplifier.
5. There is low (or no) bass output.	<ul style="list-style-type: none">(a) Make sure the connections to the left and right "Speaker Inputs" have the correct polarity (+ and -).(b) Make sure the subwoofer is plugged into an active electrical outlet, and is turned on (Power switch in the "•" position).(c) In Dolby digital or DTS modes, make sure your receiver/processor is configured so that the subwoofer and LFE output are enabled.
6. There is no sound from the surround speakers.	<ul style="list-style-type: none">(a) Check all wires and connections between receiver/ amplifier and speaker. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured, or touching each other.(b) Review proper operation of your receiver/amplifier and its surround sound features.(c) Make sure the movie or TV show you are watching is recorded in a surround sound mode. If it is not, check to see whether your receiver/amplifier has other surround modes you may use.(d) In Dolby Digital or DTS modes, make sure your receiver/processor is configured so that the surround speakers are enabled. When five satellites are in use, remember to configure your receiver or processor for 6.1-channel operation, and when all six satellites are in use, configure your receiver or processor for 7.1 channels.(d) Review the operation of your DVD player and the jacket of your DVD to make sure that the DVD features the desired Dolby Digital or DTS mode, and that you have properly selected that mode using both the DVD player's menu and the DVD disc's menu.

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