



The **VPL-FX52** has a wide range of features making it the ideal solution for mid to large venues. The ability to accept a wide variety of signals, up to HDTV, enables presentations to be played from a range of sources. Images can easily be adjusted to the desired setting with a remote power, zoom, focus and picture shift function. For facilities such as museums and conference halls, the direct power on function allows the standby mode to be skipped so the **VPL-FX52** is activated immediately, and, as most projectors are installed in public venues, they also have a password-authentication system to restrict unauthorised usage.

Sony VPL-FX52

Stylish and highly versatile Installation Projector

Die Magie der Sony
3LCD-Technologie
Lichtstärkeres Bild
Mehr Details
Natürliche Farben



- XGA-Resolution
- Brightness 6,000 ANSI-lumens
- Network Functionality
- RS232C



A Wide Range of Inputs.

The VPL-FX52 projector accepts a wide variety of input signals up to HDTV, as well as computer signals up to UXGA (1600 x 1200 pixels). The VPL-FX52 is also equipped with a DVI-D connector that can be used to connect a digital RGB device and supports high-precision signal connection with a workstation or other device.

Installation Flexibility.

The VPL-FX52 can be customised to virtually any application environment ranging from long to short distance front and rear projection by changing the standard zoom lens for one of two optional lenses. The free tilt angle combined with the advanced digital keystone correction ensures that detailed and geometrically correct images can be produced. This enables holographic and other screen applications, making the VPL-FX52 a first choice option for retail outlets too.

Various Control Options.

The VPL-FX52 features a wide variety of control functions, making it ideal for a range of applications. The projector can be controlled via the supplied remote commander by infrared or by a cable connected between the projector (S-Control) and the remote. The RS232 Port also allows the projector to be controlled and monitored from a control room, whilst multiple projectors can be controlled via TCP/IP by using Sony PJ Talk!2 technology.

Security Function.

The VPL-FX52 can be password protected to avoid unauthorised use and to deter thieves, particularly useful for venues open to the public.

Direct Power On/Off

With this function, standby mode can be skipped over to activate the VPL-FX52 immediately. And thanks to a cooling fan with driver circuitry that works even after the power has been cut, the projector can be turned on or off using a circuit-breaker switch on a switchboard.

Stacking Capability

When applications require double the light output, the VPL-FX52 can be twin stacked**. Pictures from the two projectors are then matched using the Picture Shift function on each unit.

** The optional VPLL-FM21 projection lens cannot be used when the VPL-FX52 is stacked.

Digital Zoom

The 4-times Digital Zoom, allows the user to zoom in on one section of the presentation for a closer look, helping to convey a message more clearly.

Smart Auto Pixel Alignment

Smart Auto Pixel Alignment automatically adjusts the dot phase, image size and image shift to the optimal settings according to the input signal - without the user even pressing a button.

PrimeSupport

All Sony business projectors come supplied with a 3-year support pack which offers unique extra services and benefits.

- 3-year cover • Free telephone helpdesk (EN, DE, IT, FR and ES) to resolve any technical issues
- Choice of either a next day replacement unit, or repair of customers own unit
- Collection and delivery anywhere in EU, Norway and Switzerland
- Included with all sales in EU, Norway and Switzerland

Specifications*	VPL-FX52
LCD Panels	1.3-inch TFT Sony LCD Panel with Micro Lens Array (1024 X 768) 3 Panels
Brightness	6,000 ANSI lumens / 5,100 ANSI lumens in standard mode
Contrast Ratio	1000:1
Lamp	UHP 300 W
Screen Coverage	40 to 300 inches (measured diagonally)
Network Functionality	10Base-T / 100Base TX
Dimensions (w x h x d)	420 x 169 x 502 mm
Mass	Approx. 10.5 Kg
Projection	Floor / Ceiling / Rear
Colour System	NTSC 3.58, PAL, SECAM, NTSC 4.43, PAL-M, PAL-N
Resolution	Video: 750 TV lines, RGB : 1024 x 768 pixels
Acceptable Computer Signal	fH : 19 to 92 KHz, fV : 48 to 92 Hz (up to UXGA 60 Hz)
Acceptable Video Signal	15K RGB 50/60 Hz, progressive component 50/60 Hz, DVT (480/60i, 575/50i, 480/60p, 575/50p, 1080/50i, 720/60p, 720/50p, 720/50p, 540/60p) composite Video, Y/C Video
Video In	Video, BNC, S Video, Y/C Mini DIN 4-Pin
Video Out	Video, Loop Through BNC type, S Video, Loop-through mini DIN 4-pin (male)
RGB Input A	Analogue RGB : HD D-sub 15-pin (female)
RGB Input B	Digital RGB : DVI-D (TMDS)
RGB Input C	Analogue RGB / component : 5 BNC (Female)
Monitor Out	HD D-sub 15 pin
Supplied Accessories	Remote Commander Unit AC Power Cord Air Filter Lens cap Size AA (R6) batteries (x2) Quick Reference Guide Safety Regulations Security Label Warranty Card Operating Manual and Installation manual (CD-ROM)

Features and specifications are subject to change without notice

